

# BANDSALAT – Stageplan (Bühne mindestens 6 x 4 Meter)

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## BANDSALAT – Technical Rider

Name	Instrument	Equipment	Monitor-Aux
Rudi	Bassdrum	Mikrofon (eingebaut)	Monitor 5 & 6, In-Ear
Rudi	Snare		
Rudi	Hi-Hat		
Rudi	Tom Hi		
Rudi	Tom Mid		
Rudi	Tom Lo		
Rudi	Overhead 1		
Rudi	Overhead 2		
Tom	Bass	DI-Box (eingebaut)	Monitor 4, In-Ear
Sabine	Keyboards, oben links	DI-Box	Monitor 3, In-Ear
Sabine	Keyboards, oben rechts	DI-Box	Monitor 3, In-Ear
Sabine	Keyboards, unten links	DI-Box	Monitor 3, In-Ear
Sabine	Keyboards, unten rechts	DI-Box	Monitor 3, In-Ear
Henry	Gitarre	Direct out	Monitor 9 & 10, In-Ear
Glenn	Gitarre	Direct out	Monitor 2, In-Ear
Andreas	Vocals	Eigenes Mikrofon (+48V)	Monitor 7 & 8, In-Ear
Tina	Vocals	Eigenes Mikrofon	Monitor 1, In-Ear
Henry	Vocals	Eigenes Mikrofon	Monitor 9 & 10, In-Ear
Glenn	Vocals	Eigenes Mikrofon	Monitor 2, In-Ear
Sabine	Vocals	Eigenes Mikrofon	Monitor 3, In-Ear
Ambiance			

